



Curriculum Map

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| Subject Group | Subjec Music Set |
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Musical elements and terminology interleaving (reinforced through all HW)
Theory/notation reading skills interleaving

| Year 7 | Term | Aut 1 | | Unit 1 | | Term | Aut 2 | | Unit 2 | | Term | Spr 1 | | Unit 3 | | Term | Spr 2 | | Unit 4 | | Term | Sum 1 | | Unit 5 | | Term | Sum 2 | | Unit 6 | | Assessment |
|--------|------|----------------------------------|------------|--------------------------------|--------------------|------|---------------------------------|----------------------------|------------------------------|---------------|------|----------------------------|--|--------------------------|--|------|--|--|--------|--|------|-------|--|--------|--|------|-------|--|--------|--|------------|
| | | Curriculum/Syllabus Coverage | Unit Title | Sequencing: knowledge & skills | Literacy & reading | | Differentiation for MA & LA | Enrichment & cultural refs | British Vals & SMSC | Personal Devt | | Careers | | | | | | | | | | | | | | | | | | | |
| | | Musical Elements & The Orchestra | | Vocal Music & The Orchestra | | | Programme Music & The Orchestra | | The Concerto & The Orchestra | | | Film Music & The Orchestra | | Symphony & The Orchestra | | | Listening, Appraising and Theory paper sat at the end of every term, focusing on student understanding of the key musical elements using listening clips from the genre studied that term. Instrumental progress measured formatively throughout the year, with a summative performance grade allocated at the end of the year based on attainment measured against instrumental grades. | | | | | | | | | | | | | | |

| Year 8 | Term | Aut 1 | | Unit 7 | | Term | Aut 2 | | Unit 8 | | Term | Spr 1 | | Unit 9 | | Term | Spr 2 | | Unit 10 | | Term | Sum 1 | | Unit 11 | | Term | Sum 2 | | Unit 12 | | Assessment |
|--------|------|------------------------------|------------|--------------------------------|--------------------|------|----------------------------------|----------------------------|----------------------------|---------------|------|----------------------------|--|---------------|--|------|--|--|---------|--|------|-------|--|---------|--|------|-------|--|---------|--|------------|
| | | Curriculum/Syllabus Coverage | Unit Title | Sequencing: knowledge & skills | Literacy & reading | | Differentiation for MA & LA | Enrichment & cultural refs | British Vals & SMSC | Personal Devt | | Careers | | | | | | | | | | | | | | | | | | | |
| | | The Sonata & The Keyboard | | Vocal Music & The Keyboard | | | West Indies Music & The Keyboard | | Blues Music & The Keyboard | | | Stage Music & The Keyboard | | African Music | | | Listening, Appraising and Theory paper sat at the end of every term, focusing on student understanding of the key musical elements using listening clips from the genre studied that term. Keyboard progress measured formatively throughout the year, with a summative performance grade allocated at the end of the year based on attainment measured against instrumental grades. Compositions assessed summatively at Autumn 2, Spring 1 and Summer 2. | | | | | | | | | | | | | | |

| Year 9 | Term | Aut 1 | | Unit 13 | | Term | Aut 2 | | Unit 14 | | Term | Spr 1 | | Unit 15 | | Term | Spr 2 | | Unit 16 | | Term | Sum 1 | | Unit 17 | | Term | Sum 2 | | Unit 18 | | Assessment |
|--------|------|------------------------------|------------|--------------------------------|--------------------|------|-----------------------------|----------------------------|-----------------------|---------------|------|-------------------------|--|---------------------|--|------|---|--|---------|--|------|-------|--|---------|--|------|-------|--|---------|--|------------|
| | | Curriculum/Syllabus Coverage | Unit Title | Sequencing: knowledge & skills | Literacy & reading | | Differentiation for MA & LA | Enrichment & cultural refs | British Vals & SMSC | Personal Devt | | Careers | | | | | | | | | | | | | | | | | | | |
| | | Latin American Music | | Vocal Music & Jazz | | | Fusion Music | | Afrobeats Composition | | | Film Music & Technology | | Performance Project | | | Listening, Appraising and Theory paper sat at the end of every term, focusing on student understanding of the key musical elements using listening clips from the genre studied that term. Performance progress measured formatively throughout the year, with a summative performance grade allocated at the end of the year based on attainment measured against instrumental grades in the group performance. Compositions assessed summatively at Summer 1. | | | | | | | | | | | | | | |

| Year 10 | Term | Aut 1 | | Unit 19 | | Term | Aut 2 | | Unit 20 | | Term | Spr 1 | | Unit 21 | | Term | Spr 2 | | Unit 22 | | Term | Sum 1 | | Unit 23 | | Term | Sum 2 | | Unit 24 | | Assessment |
|---------|------|------------------------------|------------|--------------------------------|--------------------|------|-----------------------------|----------------------------|---------------------|---------------|------|--------------------|--|----------|--|------|---|--|---------|--|------|-------|--|---------|--|------|-------|--|---------|--|------------|
| | | Curriculum/Syllabus Coverage | Unit Title | Sequencing: knowledge & skills | Literacy & reading | | Differentiation for MA & LA | Enrichment & cultural refs | British Vals & SMSC | Personal Devt | | Careers | | | | | | | | | | | | | | | | | | | |
| | | Key Language & Contexts | | Fusions | | | Music for Stage & Screen | | Vocal Music | | | Instrumental Music | | Revision | | | Formal assessment of all three disciplines at the end of every term. Autumn Term: Free composition, solo performance and listening exam. Spring Term: Composition to a brief, ensemble performance and listening exam. Summer Term: Composition to a brief, solo performance and listening exam. | | | | | | | | | | | | | | |

| Year 11 | Term | Aut 1 | | Unit 25 | | Term | Aut 2 | | Unit 26 | | Term | Spr 1 | | Unit 27 | | Term | Spr 2 | | Unit 28 | | Term | Sum 1 | | Unit 29 | | Term | Sum 2 | | Unit 30 | | Assessment |
|---------|------|------------------------------|------------|--------------------------------|--------------------|------|-----------------------------|----------------------------|---------------------------|---------------|------|--------------------------|--|---------|--|------|--|--|---------|--|------|-------|--|---------|--|------|-------|--|---------|--|------------|
| | | Curriculum/Syllabus Coverage | Unit Title | Sequencing: knowledge & skills | Literacy & reading | | Differentiation for MA & LA | Enrichment & cultural refs | British Vals & SMSC | Personal Devt | | Careers | | | | | | | | | | | | | | | | | | | |
| | | Musical Misconceptions | | Listening Revision Part 1 | | | Musical Misconceptions | | Listening Revision Part 2 | | | Wider Listening Revision | | N/A | | | Autumn Term: Controlled assessment in composition (free composition internally assessed, externally moderated). Mock listening assessment. Spring Term: Controlled assessment in performance (ensemble and solo) and composition (to a brief), internally assessed and externally moderated. Mock listening assessment. Summer Term: End of year GCSE Listening paper. | | | | | | | | | | | | | | |